

## Press Release

### *Suppose An Eyes* / International Touring Exhibition



Image: Flora Whiteley, *Un-named Day-bed*,  
Oil and tempera on canvas, 65 cm x 80 cm, 2012

*Suppose An Eyes* is an international touring exhibition with artists: **Lady Lucy**, **Jacqueline Utley** and **Flora Whiteley**.

The tour starts at **Galerie Futura, Berlin (11 May - 14 June 2013)** then travels to **Transition Gallery, London (20 July - 11 August 2013)** and **Vane, Newcastle (19 September - 26 October 2013)**. Please see notes to editor for dates, venues and details of events.

*Suppose An Eyes* takes its title from Gertrude Stein's modernist, abstract text, *Tender Buttons* (1914), a group reading of which provided the catalyst for the project. As the text approaches its centenary the three artists are testing its relevance to contemporary art practice. They have used it as a catalyst for discussions, cross-referencing Stein's textual abstraction with their own practices.

**Lady Lucy** takes her fascination with collected print material into a new dimension as she looks at the source of her source material in **The Price is Marked inside the Book**; a slideshow documenting the last year in the shelf life of a soon-to-be-closed second hand bookshop. Recent painting and drawing works employ layering and double pictorial references in a sort of 'battle' of imagery. **Jacqueline Utley** has used collage and watercolour as the basis for her new series of small scale oil paintings which disrupt both composition and judgements. In this exploration of possible counter narratives, she has used household furnishing catalogues of rooms and observations of everyday found still life objects/ornaments and flowers. **Flora Whiteley** looks to Stein's usage of her own domestic surroundings as the building blocks of her abstract writing. Applying this approach to paintings and drawing on disparate images of interiors and collections, whilst simultaneously using her paintings as 'backdrops' and 'props' she explores how objects in space create a form of open 'abstract' dialogue with each other and the audience.

#### ***Suppose An Eyes* - Events**

The exhibition *Suppose An Eyes* has a programme of collaborative events with artists, writers and academics from each city (please see notes to editor).

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#### NOTES TO EDITOR

##### Date and venues of Exhibition:

**Galerie Futura (alpha nova-kulturwerkstatt)**, Am Flutgraben 3, 12435 Berlin  
**Exhibition:** 11 May - 14 June 2013, Wednesday- Saturday 4-7 pm  
**Tel:** +49(0)30 95616052 **Web:** <http://www.alpha-nova-kulturwerkstatt.de/>  
**Preview:** Friday 10 May 2013, 6-9pm  
**Event:** Sat 25 May 2013, 6pm- 10pm (at the Gallery)

**Transition Gallery** Unit 25a (second floor) Regent Studios, 8 Andrews Road, London E8 4QN  
**Tel:** 020 7254 4202 **Web:** <http://www.transitiongallery.co.uk/>  
**Exhibition:** 20 July - 11 August 2013, Friday-Sunday 12-6pm  
**Preview:** Friday 19 July 2013, 6-9pm  
**Event:** Friday 26 July 2013, 1pm-5pm, **Banqueting Hall, Chelsea College of Art and Design, 16 John Islip Street, London, SW1P 4JU**

Vane First Floor, Commercial Union House, 39 Pilgrim Street, Newcastle upon Tyne, NE1 6QE  
Tel: +44 (0) 191 261 8281 Web: <http://www.vane.org.uk>  
Exhibition: 19 September - 26 October 2013, Wednesday- Saturday 12-5pm  
Preview: Wednesday 18 September 2013, 6-8 pm  
Event: Sat 5 October 2013, 2-5pm (at the Gallery)

#### Dates and Venues of Events:

##### BERLIN

Event: Saturday 25 May 2013, 6pm- 10pm

Venue: Galerie Futura (alpha nova-kulturwerkstatt), Am Flutgraben 3, 12435 Berlin

The event will explore the three Chapters in *Tender Buttons* (Objects, Rooms and Food) with a collective 'Kantine' workshop, performances, readings and music. All welcome.

Contributors include: Stefan Endewardt and Christopher Rollen. 'Die Zorn' - artists / sound project; Kollektivmaschine (Ursula Döbereiner, Dirk Kreckler and Thomas Rehnert) - artists / sound project; Tim Greaves - artist; Emma Williams - practicing architect; Susie Green - artist; Gill Addison - filmmaker/artist and academic; and more special guests tbc.

##### LONDON

Event: Friday 26 July 2013, 1-5pm, *Suppose a Salon /Symposium (after Tender Buttons 1914)*

Venue: Chelsea College of Art and Design, 16 John Islip Street, London, SW1P 4JU

Web: <http://www.chelsea.arts.ac.uk/>

Focusing on Gertrude Stein's writing the Salon/Symposium will present both practical work and talks which will include performance, artist film, recordings and talks from artists, academics and curators. The afternoon is arranged to encourage and open up discussion/conversation. All welcome.

Contributors: Nicky Hodge- artist, former deputy editor of Make magazine; Debbie Booth- artist; Gill Addison - filmmaker/artist and academic; Isabelle Parkinson -researcher/writer; Laura Mansfield - (FEAST) writer/curator; Rosie Cooper- currently Projects Curator, Liverpool Biennial; Michal William- (Hand to Mouth) will play original recordings of Stein reading her own work.

##### NEWCASTLE

Event: Saturday 5 October 2013, 2-5pm (at the Gallery)

Venue: Vane First Floor, Commercial Union House, 39 Pilgrim Street, Newcastle upon Tyne, NE1 6QE

Salon with Lady Lucy, Jacqueline Utley, Flora Whiteley and Susie Green. All welcome.

A Publication has been produced in collaboration with Berlin based designer Annette Knol to accompany the tour. Berlin publication launch Friday 10 May at Galerie Futura, UK launch Friday 19 July at Transition Gallery.

#### Artists Bio's:

Jacqueline Utley Recent selected group exhibitions include *Stardust Boogie Woogie*, Monika Bobinska, (2010), *Prognostic Bridewell*, APT Gallery (2010). She was an exhibition finalist in the *fringemk painting prize*, Milton Keynes (2009). Her work was part of the group show *BLANK PROMISCUITY* part of Deptford X (2012).

Flora Whiteley Recent activity includes *Better Place Portraiture: Phantasmagora* performed with Darren Banks at the Barbican (2010); *The Nail. The Colours, The Mast* co-curated with Tim Greaves and Christopher Rollen, The Kotti-Shop, Berlin (2012) and *Luminous Language* at Launch 18, New York (2013).

Lucy Woollett aka Lady Lucy Recent projects and Exhibitions include: *The Court Portraits*, Spacex, Exeter (2010), The Whitechapel Gallery *Staff Portrait Studio* (2011), *Volunteers*, Festival of Britain Southbank Centre (2011) *Idle Worship* - The Centre for Recent Drawing, London (2012).

For more information and images please contact: Jacquie 07906206166 or  
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